

Rights assignment and distribution contract – Distance Press

Between the undersigned :

1. The composer of the title, hereinafter referred to as the Artist,
2. Distance Press, an association represented by Faustine Duval, in her position of President, hereinafter referred to as the Assignee,

It has been agreed as follows :

ARTICLE 1 : Purpose of the contract

The Artist assigns to the Assignee, on a non-exclusive basis, all the economic rights to the recording of the musical composition hereinafter referred to as the Work, in order to enable it to be used in the context of the production and distribution of a vinyl compilation featuring thirteen different tracks.

ARTICLE 2 : Scope of the rights assigned

The Artist assigns the following rights to the Assignee without charge :

Reproduction rights : The right to reproduce the Work on vinyl, in 150 single copies.

Distribution rights : The right to distribute and market the vinyl including the Work, on all media and by all means, throughout the world, for a period of 5 years from the date of signing of this contract.

Rights of communication to the public : The right to broadcast and publish the Work by any means, electronic, digital or printed, including online, via radio or any other communication network.

Right of adaptation : The right to make the technical modifications needed for the production of the compilation (mastering, standardisation of sound, etc.).

ARTICLE 3 : Warranties

The Artist warrants that he/she is the sole author of the Work and declares that it is original. The Artist also certifies that the Work does not infringe any copyright, trademark, patent or any other intellectual property right of a third party.

ARTICLE 4 : Remuneration

The Assignee undertakes to :

Send the Artist two copies of the vinyl.

Share 100% of the total profit (including record sales and revenue generated on digital platforms) equally between the participating artists and the sound engineer.

ARTICLE 5 : Obligations of the Assignee

The Assignee undertakes to :

Produce, distribute and promote the vinyl in a professional manner.

Pay the Artist the remuneration stipulated in Article 4 within six months of the release, then every six months as sales continue.

Inform the Artist of the release of the vinyl and the main promotional activities.

ARTICLE 6 : Duration and termination

This contract is concluded for a period of five years from the date of signature.

It may be cancelled by either party in the event of a serious breach of one of the clauses.

ARTICLE 7 : Mention of credits

The Assignee undertakes to mention the name of the Artist and the title of the Work on the vinyl sleeve and in all promotional material relating to the product.

ARTICLE 8 : Legal jurisdiction

In the event of a dispute relating to the interpretation or application of this contract, the signatories agree to submit to the legal jurisdiction of Paris, France.

ARTICLE 9 : Final clauses

Any change to this contract must be made in writing and signed by both parties. In the event that one or more provisions of this contract should be declared null and void or inapplicable, the other provisions shall remain in force.

Done in Paris, on September 12, 2024.

Faustine Duval, President of Distance Press :

